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**FROM THE DIRECTOR**



The Consortium of Academic and Research Libraries in Illinois (CARLI) annually awards collection partnership grants to Illinois academic libraries that propose to collect in a particular subject area or discipline for the benefit of all Illinois citizens. This year the library applied for five such grants, and was awarded four. After the grant funds have been expended, the library will continue to collect in the following four areas:

*Dance as a Performing Art in Illinois:* The primary aim of the seven academic libraries in the Performing Arts Cooperative Collection Project is to strengthen performing arts resources available in Illinois by providing access to quality titles. The library was awarded \$4,000 to collect print materials related to dancers, dance companies, and choreographers from Illinois and those from outside Illinois who performed in Illinois.

*East Asian Literature (China, Japan, Korea):* Last year the library was one of 14 institutions awarded a grant to purchase materials in world literature, specifically from Southeast Asia. This year 16 libraries requested funds to continue to collect in the same area as requested last year or in a different geographical area. This year the library received \$2,000 to collect East Asian Literature (China, Japan, Korea). To increase awareness of world literature and the wealth of titles added from these two grants, a project web site was created and is being maintained for the second year.

*Global Business: Southeast Asia:* The Global Business Partnership Project is a shared vision among 10 Illinois academic libraries to provide and distribute business resources which are not only relevant to their home institutions, but also unique to a specific geographical area. To collect print materials related to “Global Business: Southeast Asia,” the library received \$2,500.

*Instrumental Music Scores and Related Print Resources:* The library was awarded a \$3,000 grant to collect “Instrumental Music Scores and Related Print Resources” through the Music Education Cooperative Collection Project. This partnership includes 16 Illinois academic institutions, most of which offer music education as a degree specialization. The partnership plans to develop a project web site to publicize these collections.

Carolyn A. Sheehy  
Director of Library Services

## GRANT SELECTIONS ENHANCE COLLECTION

The books illustrated at the right are a few of the titles purchased through this year's grants:

*Dance as a Performing Art in Illinois*

Current, Richard Nelson and Marcia Ewling Current. *Loie Fuller: Goddess of Light.*

DeFrantz, Thomas F. *Dancing Revelations: Alvin Ailey's Embodiment of African American Culture*

*East Asian Literature*

Murakami, Haruki. *Sputnik Sweetheart: A Novel*

Yoshikawa, Eiji. *Taiko: an Epic Novel of War and Glory in Feudal Japan*

Yoshimoto, Banana. *Hardboiled and Hard Luck*



*Global Business: Southeast Asia*

Backman, Michel and Charlotte Butler. *Big in Asia: 25 Strategies for Business Success*

Luo, Yadong. *Guanxi and Business*

McGregor, James. *One Billion Customers: Lessons from the Front Lines of Doing Business in China*

*Instrumental Music Scores and Related Print Resources*

Miles, Richard. *Teaching Music through Performance in Band*

## "COMMUNITY SPEAKS" SERIES

Programs in Oesterle Library's "Community Speaks" series are held each academic term on Tuesday of Week 10 from noon -1:00 p.m. in the Periodicals Room on the lower level. "Female Coaches of Men's Collegiate Teams" will be presented on March 7 by Colin Young, Freshman Admission Counselor.



On November 15, Dr. Richard Wilders, Professor of Mathematics, and Dr. Lawrence Van Oyen, Associate Professor of Music, presented a fascinating discussion of "Formal Systems in Math and Music." Wilders made frequent references to the book *Gödel, Escher, Bach: An Eternal Golden Braid* by Douglas Hofstadter, while describing the development of formal systems in

mathematics and how they relate to the work of mathematician Kurt Gödel, artist M.C. Escher, and composer Johann Sebastian Bach. Van Oyen then illustrated the use of formal systems in music by leading the audience through the composition of a line of music using defined axioms.



## RECLAIM HIS LEGACY, PURSUE HIS PATH



In honor of the campus celebration of the life and accomplishments of Martin Luther King, Jr., the winter term exhibit in the library lobby will feature books and videos by and about Dr. King as well as items of interest from the College Archives. During the month of January, a bibliography of Oesterle Library resources by and about Dr. King will be available at the Circulation Desk and the Reference Desk.

Pictured at the left, Dr. Arlo Schilling, then president of North Central College, welcomes Dr. King to campus on November 21, 1960.

## ARCHIVES EXHIBIT: HAPPY BIRTHDAY NAPERVILLE

2006 marks 175 years since Joseph Naper arrived and founded Naperville. A year long celebration of the city's 175th birthday is planned with a variety of events. The North Central College Archives celebrates this milestone with an exhibit highlighting the College's connection with Naperville, beginning when the College relocated here in 1870. Photographs and artifacts from the College Archives will illustrate the long 'town and gown' history, including first College President A. A. Smith's top hat, photographs of the Chicago, Burlington, and Quincy train lines, and formative individuals for both the College and the city. The exhibit will be on display in the Oesterle Library lobby throughout the 2006 winter term. Additional materials will be on display in the North Central College Archives Reference Room in the lower level of the Library when the Archives is open.

## ALUMNI GIFT OF KIMONOS AND OBIS ON DISPLAY



The three kimonos and two obis on display in Oesterle Library are part of a gift from Mrs. Shige Nagamura '54. According to Fukumi Matsubara, associate professor of Japanese, Mrs. Nagamura came to North Central College in 1950 on the recommendation of an American missionary serving in Japan. She was a most industrious student who not only earned honors for her grades, but also earned money for her tuition and living expenses by working in the school cafeteria, working as a nanny, and even selling the pearls that she brought with her to this country specifically for that purpose. (Faced with a regulation that limited the amount of money brought or sent from Japan to the United States, she recognized that this latter method would be the most profitable way to bring “funds” abroad.) Upon graduation, Mrs. Nagamura went on to pursue a graduate degree in Spanish at the University of Chicago, but was forced to return to Japan before completing her studies when her father fell gravely ill. She spent most of the next decade working for the Fulbright Council in Japan until her marriage to a high ranking government official. From that time on she devoted herself to volunteering as a family court conciliator. For her accomplishments she was awarded the highest honor in that field by the Emperor of Japan in 1994. It was after her husband’s memorial service in 2004 that Mrs. Nagamura presented the kimonos and obis to President Harold Wilde and Professor Matsubara.

Today’s kimono evolved from what was, during the Heian period (794-1185), a simple white undergarment, the first of as many as twelve layers of kimonos worn simultaneously, each exposing an edge of the one beneath. Once the national dress of Japan, now most 21st century Japanese women only wear kimonos for ceremonial occasions. Due to the social obligations of her position as the wife of a high ranking government official, Mrs. Nagamura owns a much larger and more lavish wardrobe of kimonos than most Japanese women do today. She selected these particular kimonos to donate to the College in part because they are red, or patterned with red and orange. (Traditionally, senior women in Japan do not wear bright colors such as red or pink.) The owner’s family crest is frequently dyed into the back of the neck of kimonos.

Pictured left to right: a semiformal kimono of silk that has been dyed red with white nubs in the weave, embroidered orchids (one of Mrs. Nagamura’s favorite flowers) provide the adornment; an obi, or sash, with an embroidered flower basket design in oranges and golds with silver shadows; a kimono Mrs. Nagamura wore for her wedding reception, the white silk was woven with a diamond pattern which underlies the embroidered flowers and tie-died patterns and large orange flowers are embellished with gold thread; an orange obi embroidered with a classic ball design; a summer kimono of lightly woven silk with a pattern of small red flowers.

Mrs. Nagamura’s generous gift is a beautiful symbol of North Central College’s historic East Asian ties.

## LIBRARY READ-OUT



Oesterle Library’s fourth annual Read-Out, honoring the Freedom to Read, took place during Campus Coffee on Wednesday, October 5, in the newly renovated lower level of the library. Selections from books that have been frequently challenged or banned were read by student, staff and faculty volunteers. Pictured at the left: Dr. Beverly Richard Cook reading from Laura Esquivel’s *Como Agua Para Chocolate*; center: Donald Koletsos reading from John Steinbeck’s *Of Mice and Men*; at right, Mariangela Guglielmo reading from Toni Morrison’s *The Bluest Eye*.



## THE FINAL WORD: INFORMATION LITERACY AND INSTRUCTION PROGRAM

The number of classes taught by librarians through Oesterle Library's Information Literacy and Instruction Program increased by 19% during fall term 2005 over fall term 2004! This significant jump reflects several factors: librarians have been working hard to market their instruction services to faculty; whether through word-of-mouth or the success of marketing, more faculty are becoming aware of Oesterle Library's Information Literacy and Instruction Program and are taking advantage of it; most faculty members who invite their library liaison to teach a class once become repeat customers.

Economics and Business Division (E&B) library liaison Ryan Williams' success is typical of how Oesterle Library's Information Literacy and Instruction Program is catching on. Williams began marketing his classes shortly after he began his career at North Central College in August of 2003. He has collaborated with several members of the E&B faculty in helping students develop research skills specific to their disciplines.

Assistant Professor of Economics Bobby Barnes (pictured at right) involves Williams in several of his courses, including ECN 100, Economics of Social Issues; ECN 252, Macroeconomic Principles; and ECN 260, Money and Banking. Each session is targeted toward specific student research projects, such as an examination of the whys and hows of changes in oil prices, or a comparison of the national banks of various nations to the Federal Reserve.



Assistant Professor of Marketing Christine Kukla has enjoyed working with Williams over the past two years in her management and marketing courses that involve secondary research, especially BUS 262, BUS 268, BUS 372, BUS 378, BUS 455 and BUS 460. Most recently, during fall term, Williams presented a library research session to her Business 455: Promotional Strategy course. Since the project for this class involved obtaining specific information about companies and recent promotional campaigns, Williams' presentation was especially helpful in updating these students on business databases and credible internet sources.

"Ryan's presentations are generally made in week two of the term when students are choosing project topics. Therefore, this library instruction is immediately useful in helping students focus and define their project topics. The library instruction also helps direct students to the most useful and credible online information. Evidence of the improved quality of student research is demonstrated in week six of my business classes when I have students submit annotated bibliographies for my review. These preliminary bibliographies confirm that students have been conducting sound academic research using many of the sources suggested by Ryan in the library instruction session," states Kukla. It has been her experience that students who have previously attended library instruction sessions not only remember many of the concepts presented by Williams, but "often comment that they appreciated his earlier instruction and have found it useful in other classes as well." Kukla concludes that "it is well worth the hour or so of class time to have a customized library instruction session. I have found that this session reminds students of the need for serious academic research as part of the course, and gives students the tools they need to conduct this research."

Williams, as well as colleagues Belinda Cheek (library liaison to Human Thought and Behavior Division), Rosemary Henders (library liaison to Art and Letters Division), and Ted Schwitzner (library liaison to Science Division) are pleased to collaborate with faculty in their respective divisions in designing instruction sessions as well as offering guidance in creating assignments that incorporate information literacy skills.

## LIBRARY ORIENTATIONS

Orientations to Oesterle Library will be held Tuesday, January 10 from 5:30 - 6:15 p.m. and Saturday, January 14 from 12:15 - 1:00 p.m. No advance registration is necessary. Participants meet in the lobby of the library.

EX LIBRIS: From the Library is published Fall, Winter and Spring Terms.

Also available online at the library's Web site:

[http://www.noctrl.edu/library\\_ncc/about\\_us/exlibris/exlibris.htm](http://www.noctrl.edu/library_ncc/about_us/exlibris/exlibris.htm)

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