



- IN THIS ISSUE:**
- **From the Director**
 - **Hidden Gems: The Sang Jazz Collection**
 - **U.S. Constitution First Amendment Exhibit**
 - **Archives Exhibit: From Grace Church to Meiley-Swallow Hall**
 - **Library Services Staff: Comings and Goings**
 - **Library Services Web Site Redesign**
 - **Library Orientations**
 - **The Final Word: Librarian/Faculty Collaboration**

FROM THE DIRECTOR



Since 2000, the library has applied for and been awarded a number of grants given to Illinois academic libraries that form partnerships to collect information resources in a particular subject area or discipline. These grants require a commitment to collect in the subject area or discipline after the grant funds have been expended. This year the library applied for six such grants from the Consortium of Academic and Research Libraries in Illinois (CARLI), and was awarded four grants, totaling \$14,000, in the following areas:

Asian Anthropology: Seeking to build a foundation for strong statewide anthropology collections, six Illinois academic libraries created an anthropology partnership. Oesterle Library was awarded \$3,000 to collect books on Asian anthropology, including topics such as ethnology, cultural anthropology, and physical anthropology. Grant coordinator: Belinda Cheek.

Languages and Communications in China and Japan: Seven Illinois academic libraries formed an Asian Studies partnership to collect materials on “Business and Economic Relationships with Asia since the Asian Economic Crisis.” Oesterle Library was awarded \$3,000 to collect books that support language instruction for Chinese and Japanese. Grant coordinator: Rosemary Henders.

Managing, Understanding, and Adding to the Knowledge Explosion: Knowledge Management and Interactive Media: A computer science partnership of six Illinois academic libraries was developed to collect resources that highlight the new media, new networks, and new technology. \$4,000 was awarded to Oesterle Library to collect in the field of knowledge management, particularly in interactive media studies. Grant coordinator: Emily Prather.

Molecular Microbiology: To support “The ‘New’ Core: Emerging Fields in the Sciences,” five Illinois academic libraries formed a partnership. Oesterle Library was awarded \$4,000 to collect books on molecular microbiology, including in areas of particular relevance to public health and environmental issues. Grant Coordinator: Emily Prather.

Carolyn A. Sheehy
Clare and Lucy Oesterle Director of Library Services

HIDDEN GEMS: THE SANG JAZZ COLLECTION by Rosemary Henders

“Hidden Gems” will explore several of Oesterle Library’s Special Collections this year, beginning with the Sang Jazz Collection.

A chance meeting in 1964 between North Central College’s president, Dr. Arlo Schilling, and Chicago businessman Philip Sang led to one of the most extraordinary gifts ever made to the College. Philip and Elsie Sang spent a lifetime collecting rare manuscripts relating to the American scene, American Judaica, human freedom and history. In the late 1960s, they donated to the College the Sang Jazz Collection, 247 books, magazines, manuscripts and ephemera, such as catalogues and sheet music, that highlight the history of jazz music in the United States from the 1920s to the 1960s. The book collection includes histories, such as *We Called it Music* by Eddie Condon, *The Kingdom of Swing* by Bennie Goodman and Irving Kolodon, *The Story of Jazz* by Rex Harris, and *Giants of Jazz* by Studs Terkel, and biographies of early artists, including Louis Armstrong, Duke Ellington, and Dizzy Gillespie. Also a part of the collection are short runs of magazines, such as *Jazz Information*, *Jazz Record*, *Needle*, and *Record Changer*.

In addition to their beneficence toward the Library, Dr. and Mrs. Sang established the Elsie O. and Philip D. Sang Distinguished Teaching award in 1969, a \$2,500 stipend which was awarded each year through 1975 to a distinguished teacher at North Central. Dr. Sang received the honorary Doctor of Laws degree from North Central College in 1957; the NCC Outstanding Alumnus Award in 1961 and was named an Honorary Trustee of the College in 1971, serving until his death in 1975. He was President of Goldenrod Ice Cream Company and treasurer of Humiston-Keeling and Co., both of Chicago. He earned a bachelor of science degree in mechanical engineering from the Armour Institute (now the Illinois Institute of Technology) in 1923.

Dr. Sang developed an intense interest in history while a student at Crane High School in Chicago, inspired by a teacher’s passion for Woodrow Wilson. He went on to share his extensive historical collections with a number of colleges and universities, including North Central College. “If I can develop in some of our students that sense of history that I acquired early in life, I will have achieved my goal.” (Naperville Sun, April 10, 1969, p.6-7)

Patrons wishing to use the Sang Jazz Collection may contact Technical Services Coordinator Emily Prather, 637-5709, to make an appointment. A selection of titles from the collection is on display on the bulletin board in the south Library entranceway.

U.S. CONSTITUTION FIRST AMENDMENT EXHIBIT

“We the People...,” an exhibit in the library lobby recognizing Constitution Day (September 17, commemorating the signing of the U.S. Constitution on that date in 1787) and Banned Books Week (September 29–October 6) features resources highlighting the First Amendment to the U.S. Constitution, including the right to free speech. Banned Books Week celebrates the freedom to read and reminds all Americans of their constitutional right to express their opinions, including those that are unorthodox or unpopular, and of the importance of safeguarding the rights of all who wish to read them. In observance of Banned Books Week, Oesterle Library will hold a “Read Out” in which faculty, staff, and students read selected passages from books banned or challenged during the past year during Campus Coffee on October 3.

ARCHIVES EXHIBIT: FROM GRACE CHURCH TO MEILEY-SWALLOW HALL

In 2004, North Central College purchased the former Grace Evangelical Church with plans to house the art department, the new interactive media studies department, and portions of the theatre department. This fall, with the completion of the first phase of the renovation, Grace begins new life as Meiley-Swallow Hall. The fall Archives display in the Oesterle Library lobby uses photographs, anniversary booklets, diaries, and magazines to tell the story of this building.

This is the second building on this location built by the congregation of Grace Evangelical Church, the first being a wood frame structure replaced in 1909 by the current brick edifice. The church had ties with the College community, especially following the 1922 reconciliation of the Evangelical Church. The United Evangelical Brethren Church merged to form the United Methodist Church (UMC) in 1968, resulting in three UMC congregations within three blocks. Grace had outgrown their building and decided to erect a new building on Gartner Road and move out of the historic district.

LIBRARY SERVICES STAFF: COMINGS AND GOINGS



Emily Prather joined the library staff August 13 in the position of Technical Services Coordinator. Prior to her move to Naperville, Emily served as Catalog Librarian at Georgia College and State University in Milledgeville, Georgia. (Milledgeville is probably best known as the home of author Flannery O'Connor.) A native of Radcliff, Kentucky, a semi-rural town near Fort Knox, Emily received her bachelor of arts degree from Transylvania University in Lexington, Kentucky with a major in art history and a minor in women's studies. She earned her master of science degree in library science at the University of Kentucky in Lexington.

Devotees of Campus Coffee will be happy to learn that one of Emily's hobbies is cake decorating. (The Library is scheduled to host Campus Coffee on October 3.) She also enjoys biking and knitting, a very useful hobby for someone looking forward to her first northern winter. Emily and her partner, James, have settled in Naperville with their two cats, Zoe and Flynn. They are looking forward to trying many of Naperville's great downtown restaurants and attending some of the concerts and events on the Riverwalk.

As library staff members greet Emily, they bid a fond farewell to **Victor Stover**, Acquisitions Assistant, who is moving to Seattle to attend graduate school at the University of Washington. Vic will be studying in the College of Architecture and Urban Planning toward a Master of Urban Planning degree, a two year course of study. He has been a valuable member of the Technical Services team, known to many faculty members as the person who magically finds those obscure videos and out of print books for the library collection. He will be sorely missed.



LIBRARY SERVICES WEB SITE REDESIGN by Ryan Williams

Coming soon, by popular demand: a redesigned Library Services Web site, with improved usability and greater visual appeal. Last year, Oesterle Library staff conducted focus groups with North Central students and faculty in order to solicit their opinions on the appearance and function of the current Library Services Web site. In the time since, we've been working on creating a new design that will better meet our users' needs and expectations. When the new site launches later this year, it will incorporate many improvements—including numerous features requested by focus group participants—in an attractive and easy-to-use design.

Some of the most obvious changes will come in the new site's design and layout. During the course of our usability testing, our student users in particular expressed a strong desire for a Library Services Web site with a livelier and more visually stimulating appearance. Though the new site will retain much of the current version's clean, clear layout, it will also incorporate many more photographs in order to improve visual interest. We'll also be including more attractive graphics, icons and menus throughout the site.

In order to make the Library Services Web site easier to use, we will be streamlining and simplifying the organization and presentation of the site's pages, while also replacing library jargon with more common terminology wherever possible. The new site will also incorporate much more help material in context—users will no longer need to locate separate help pages, but instead will find tips and information about library resources and features throughout the entire Web site. In addition, the new site will also include frequently-updated news and features about library resources, services and events.

If all goes well, you can look forward to seeing and using the new Library Services Web site starting in January 2008.

LIBRARY ORIENTATIONS

Orientations to Oesterle Library will be held Tuesday, September 18 from 5:30 - 6:15 p.m. and Saturday, September 22 from 12:15 - 1:00 p.m. No advance registration is necessary. Participants meet in the lobby of the library.

THE FINAL WORD: LIBRARIAN/FACULTY COLLABORATION by Rosemary Henders



“The Final Word” this year will explore examples of how faculty and librarians are collaborating at North Central College to incorporate principles of information literacy into the curriculum.

Shortly after speech communication professor **Mara Berkland** arrived on campus in 2003, librarians at Oesterle Library began to notice an upswing in requests for research assistance from students of Intercultural Communication. The volume of these requests caused me to ask Professor Berkland if she would like to bring her SPC 317 classes to the library for information literacy instruction. What has evolved is a product of a growing trend on college campuses across the country: librarian-faculty collaboration to embed information literacy concepts into the curriculum. After several months of exchanging ideas, assignments, and sample papers, the information literacy enhanced SPC 317 was born.

Berkland recalls, “Initially, I sought you out because I didn't feel that my students were conducting the level of research for the course that they needed to pursue the project I was requiring. I didn't know if this lack of research was because of apathy on the part of my students, my failure to communicate my standards for serious research, or a lack of knowledge about how to navigate library resources successfully.”

However, Berkland continues, “Because the project is my attempt to immerse students in a culture (without visiting that culture) via the study of a prominent, contemporary text, I expect that the majority of the issues we talk about in Intercultural Communication will be applicable in their analysis. As a result, I realized that the stronger the research, the clearer the application of theory will be, so a loss of two or three hours of lecture/discussion time to information literacy instruction seemed an easy trade off. I find this instruction invaluable. The first time we tried this experiment, I saw the quantity of sources increase across the board, and I saw the appropriateness and level of sources improve drastically. I have since been pleased with the research my students are doing. Keep in mind, this is a complicated project. First, they have to do background research on a text, in order to justify its contemporary importance for the culture they are studying. Second, they have to explore communication theory of a particular genre (art, rhetoric, advertisements, film, music, etc.), and finally, they have to research a culture, first broadly to understand it, and then once they have narrowed their analytical claim, they have to go in depth on an issue. So, I am expecting a lot of them, and since adding the information literacy component, have not been disappointed in the overall products my students turn in. Additionally, I was really grateful when you helped the class with citation information. After you looked at the bibliographies, you realized you could incorporate citation education into the meetings as well, and that has been great.”

Former SPC 317 student **Aimee Sayles '06** reflects on her experience in the class: “The paper is very difficult to write because it forces you to think very critically about your chosen subject. With the help of the information literacy instruction the research portion went very smoothly so I was able to focus more on analyzing what I had found and writing the paper. I can't imagine how long it would have taken me to find the information that I did if I hadn't had the instruction.”

The importance of acquiring a communications database became immediately apparent when working with this class. Although the library subscribes to many fine general databases, none of them cover communication theory to the extent that a research-intensive class like Berkland's Intercultural Communication demands. After discussing a number of options with the speech communication faculty, *Communication & Mass Media Complete (CMMC)* database was recommended. Oesterle Library's subscription to *CMMC* went live in July. Berkland's reaction to the news: “The benefit of this database is that our students are finally able to access with ease documents from the scholars within their discipline of study! I am excited to see the impact this has on students' arguments.” *CMMC* is available on the Library Services Web site under “Find Articles/Databases by Subject/Communication.”

Faculty who would like to explore the possibility of embedding information literacy into their curriculum may contact their library liaison to plan one or more instruction sessions.

EX LIBRIS: From the Library is published Fall, Winter and Spring Terms.
Also available online at the library's Web site:
http://www.noctrl.edu/library_ncc/about_us/exlibris/exlibris.htm
Editor: Rosemary Henders; Graphics: Tom Gill
Please address correspondence to: Oesterle Library/ North Central College
320 E. School St., Naperville, IL 60540. Telephone: (630) 637-5700

